

## ANNOTATION

*V. N. Alijasova*

### **PRESERVATION AND PROSPECTS OF MUSEEFICATION OF A NATURE SANCTUARY “GUSSINIY PERELET (“GOOSE FLIGHT”)**

The article gives the information on the world famous paleontological nature sanctuary “Gussinyi perelet” (Goose flight). It covers the issues on the history of studying this monument, possible variants of its preservation by means of its conservation and museefication, as well as the problems in realization of the project of an open-air museum and excavation pavilion. The article notes the necessity of further studying the monument and preserving paleosteological material, prospect of creation of a paleontologic museum complex within the city boundaries.

*Key words:* nature sanctuary, “Goose flight”, paleosteological material, an open-air museum, preservation, museefication.

*N. I. Avhimovich*

### **CHILDREN'S MUSEUM AS MEANS OF ETHNO-CULTURAL EDUCATION**

The article deals with the importance of children's museums in translation of cultural and historical heritage. Here there is presented the operational experience of the Ethnographic museum – the workshop “Lad” of Children's school of arts “Tradition”. The author pays special attention to interactive forms of work with children, formation and using of museum collections.

*Key words:* children's museums, cultural and historical heritage, ethnographic museum - workshop “Lad”, museum collections, interactive forms of work.

*V. A. Barmin*

### **EVENTS OF MONGOLIAN-CHINESE ARMED CONFLICT ON JUNE 2-8, 1947 IN WESTERN HISTORIOGRAPHY AND SOURCES OF THE CENTRAL ARCHIVES OF THE RUSSIAN FEDERATION**

The article is devoted to the scarcely studied historic topic of Mongolian-Chinese relations in the second half of the 1940-ies. Scientific and socio-political significance of this issue lies in the fact that Mongolia appeared to be involved in the events of the national liberation movement of the native population in Xinjiang against the Chinese administration. However, the article shows a rather close relationship of Mongolian leaders with individual members of the national movement in Xinjiang.

*Keywords:* Mongolia, China, Xinjiang, conflict, Baytashan, Kazakhs, national liberation uprising, Ospan-warrior.

*C. A. Baturin*

### **PECULIARITIES OF LEGAL REGIME OF CULTURAL LANDSCAPES AS OBJECTS OF HISTORIC AND CULTURAL**

The article discusses the concept of cultural landscape as a collection of natural and cultural territorial complexes. Particular attention is paid to the right mode and status of cultural landscapes, as well as the problem of its regulation in the Russian legislation.

*Keywords:* cultural landscape, historical and cultural heritage, natural monument, the legal order.

*N. A. Belousova*

### **PROMOTION OF KUZBASS HISTORICAL, CULTURAL AND NATURAL HERITAGE IN REGION'S DOMESTIC TOURISM BY MEANS OF INTERNET TECHNOLOGY**

Introduction of historical, cultural and natural heritage of Kemerovo Region (Kuzbass) to domestic tourism by means of QR-coding of particular heritage objects: museums, historical, industrial, natural sites with their further presentation in the Internet on “Kuzbass in sight” (“Kuzbass na ladoni”) website created by mobile communication provider “Beeline”.

*Key words:* historic-cultural and natural heritage of Kuzbass, creation of QR-codes, a site « Kuzbass in sight”.

*L. Z. Bogolepova*

**MUSEUMS OF UNIVERSITY HISTORY IN SOUTH OF WESTERN SIBERIA AS CUSTODIANS AND TRANSLATORS OF HISTORICAL AND CULTURAL HERITAGE OF THE REGION**

The paper discusses the role of university history museums of South of Western Siberia in preservation of historical and cultural heritage of higher education. The research conducted by the author revealed the total number of museums of this type, stages of their formation, and the number of items kept in their principal funds. Phenomenon of museum collection on history of higher education institution lies in particular unity of tangible and intangible historical and cultural heritage accumulated in them, which forms a significant integral part in formations of modern Russian culture in general and regional one in particular.

*Key words:* museology, regional culture, historic and cultural heritage, a museum collection.

*G. D. Bulgaeva*

**ICONS OF ATHOS MONASTERIES IN TEMPLES OF ALTAY**

The article dwells upon particular relations of Russia and the Holy Mountain, which explains the presence of significant amount of Athos icons in Russian temples, as well as in the temples of Altai. The appealing to sustainable forms of the past promotes both to self-preservation of national identity and mutual understanding between cultures with close connection.

*Key words:* icons of Athos monasteries, iconography, attribution, historical and artistic value of an object, inscription.

*D. K. Vein*

**EXPERIENCE IN ORGANIZING THE EXPOSITION “TO THE WAR WENT THE ECHELONS“:  
BY THE 100<sup>TH</sup> ANNIVERSARY OF THE BEGINNING OF THE WORLD WAR I**

The article describes the school museum experience on actualization of the military-historical heritage connected to World War I. The author speaks about creative approach to the using of original museum objects and scientific ancillary materials.

*Key words:* a military-historical heritage, a school museum, an exhibition reflecting World War I, original museum objects.

*P.V. Glushkova, T. I. Kimeeva, D. D. Rodionova*

**TO THE QUESTION OF INCLUDING INTO PROCESS OF UPDATING THE INTANGIBLE CULTURAL HERITAGE OF THE FUTURE SPECIALISTS IN THE FIELD OF MUSEUM MANAGEMENT**

The article is devoted to updating the intangible cultural heritage in museums of higher educational institutions of Kemerovo region. The focus of attention in the article is the mechanism of including future museum specialists into the reconstruction of heritage processes.

*Key words:* actualizations and reconstruction of intangible cultural heritage, high schools of Kemerovo region, training museum staff.

*A. I. Dashkov*

**ANALYSIS OF THE TYPOLOGY OF THE MUSEUM NETWORK OF THE ALTAI TERRITORY  
IN THE CONTEXT OF THE UPDATING OF THE CULTURAL HERITAGE**

The article examines the museum network of Altai Krai and the problems of its development.

*Key words:* museum, museum network, the museum field, the profile of the museum, cultural heritage, museological idea museification.

*I. A. Eremin*

**PERPETUATING OF MEMORY OF FIRST WORLD WAR PARTICIPANTS IN WESTERN SIBERIA  
AS THE FACTOR OF RESTORATION OF PRE-REVOLUTIONARY MILITARY TRADITIONS**

The article is devoted to perpetuating memory of participants of the First World War in Siberian region. Mainly archival materials are the basis of the article. Scientific and practical value of the publication lies in the importance of restoration of pre-revolutionary military traditions for modern Russia.

*Key words:* perpetuating of memory, the First World War, restoration of military traditions.

*S. K. Zhetpysbaev***ACTIVITY OF KAZAKHSTAN PEOPLES' ASSEMBLY IN STRENGTHENING RUSSIAN-KAZAKHSTAN FRONTIER COOPERATION IN ACTUALIZATION OF HISTORIC AND CULTURAL HERITAGE**

The article determines the author's approach to the elaboration of criteria to estimate the role of Kazakhstan people's Assembly in consolidation of civil society. It is shown, that this organization is becoming a powerful stabilizing factor of social consent in a civil society and strengthening of Russian - Kazakhstan frontier cooperation, development of interethnic and intercultural relations. The Kazakhstan people's Assembly has profoundly contributed into realization of policy of peace and consent, strengthening of national unity and social consent.

*Key words:* interethnic and interconfessional relations, national unity, tolerance, cultural heritage, from dialogue of cultures - to culture of dialogue.

*V. V. Isaev, A. N. Dunets***TOURIST AND RECREATIONAL RESOURCES OF BARNAUL AND ITS SUBURBS**

The article deals with the problem of effective use of the tourism potential of Barnaul and its suburbs in the contemporary socio - economic conditions. Here are marked the most significant cultural and historical monuments, the use of which opens new possibilities for the development of excursion work. The authors gave analysis to the market of tourism and recreational resources and identified its main trends.

*Key words:* tourism and recreation resources, cultural heritage tour, sightseeing tours, tourism.

*D. V. Kepin***POPULARIZATION OF SPELEOARCHEOLOGY BY MEANS OF MUSEUM EXPOSITION**

The article discusses methodical approaches to preservation and exposure of archeological monuments of Stone Age, having been investigated in natural cavities (caves, grottos, rock hovels) in Ukraine. The author shows that preserves' creation is rather peculiar, as it must take into consideration the specific nature of speleoarcheological monuments. The article deals with methodological approaches of creating «archeodroms» disclosing achievements of speleoarchaeology in studying Paleolithic monuments' on the territory of Ukraine.

*Key words:* speleoarcheology, creation of reserves, archeodrom, achievements in studying paleolithic monuments of Ukraine.

*P. S. Kovalenko***MUSEEFICATION OF ORTHODOX HISTORY OF BIYSK BY MEANS OF CREATING THE MUSEUM OF HISTORY OF ALTAY SPIRITUAL MISSION**

The article deals with the problem of museefication of monuments of orthodox history and culture in Biysk and Altai. The author shows that it may be done by creation of the Museum of Altay spiritual mission history on the of Biysk episcopal farmsteads – the unique historic and architectural memorial complex at the turn of the XIX- XXth centuries in the south of Western Siberia. The article shows the history of museum formation, the process of searching and collecting museum objects, museum educational activity, creation of thematic collections and memorial funds. Significant museum projects and actions are paid special attention to.

*Key words:* museefication of monuments of orthodox history and culture, the Museum of Altay spiritual mission, history of creation of a museum, searching, collecting and scientific-educational activity, significant museum projects.

*E. A. Koveshnikova***USING OF CULTURAL HERITAGE OBJECTS IN THE DEVELOPMENT OF TOURISM IN KUZBASS**

Hiking trails. Identifies features of cultural tourism in Kuzbass and prospects of development of cultural tourism in the Kemerovo region. Study author considers the historical and cultural potential natural and recreation resources of Kuzbass as a further perspective for the development of cultural tourism and its directions in the Kemerovo region with rich natural, historical and cultural potential.

*Key words:* historic and cultural heritage of Kuzbass, excursion-tourist routes, natural and recreational resources, cultural tourism.

*Y. A. Kreidun*

### **CONCEPTION OF CREATING VIRTUAL 3D-IMAGES GALLERY OF THE LOST HISTORIC AND ARCHITECTURAL MONUMENTS**

The article covers the issues of computer three-dimensional modeling in cultural heritage. On the basis of interdisciplinary approach the author analyzes ways of virtual reconstruction of architectural objects and program computer means of three-dimensional modeling allowing to visualize the entire shape of cultural landscape, as forms of description of cultural-natural objects of heritage. Here is shown the author's complex technique of virtual reconstruction monuments of ecclesiastical history and architecture of the south of Western Siberia, which were partially or completely lost.

*Key words:* cultural heritage, cult architecture, temples, the Altay Spiritual Mission, 3D-modelling.

*G. A. Kubrina*

### **CULTURAL AND TOURIST RESOURCES OF ALTAI KRAI AND THEIR USE IN TOURISM**

The article examines the cultural and tourist resources of the region, their features, contemporary state and prospects of use in the field of tourism.

*Key words:* cultural heritage, cultural and tourist resources of the region, socio-cultural tourism resources museums, museum network.

*V. A. Lamin, D. G. Simonov*

### **ABOUT REALIZATION OF THE RESEARCH PROJECT "HISTORY OF SIBERIA: SIBERIA IN NEW TIME**

The main result of the project is preparation of the scientific work "History of Siberia. Vol.3: Contemporary History of Siberia (1917 – early XX Century)". This task was performed within the megaproject of writing the fundamental research "The History of Siberia" in 3 volumes. In the course of the project's implementation the comprehensive analysis of Siberian history has been performed. The historical experience of Siberia's development has been studied. The team of contributors summarized the results of research conducted by the Russian and foreign scholars dealing with the socio-economic, socio-political and sociocultural problems. The project members used the new, previously unknown empirical material and offered the modern concept of contemporary history of Siberia.

*Key words:* collective scientific work "History of Siberia, generalization of experience of domestic and foreign researchers, modern concept of history of Siberia in new time.

*A. I. Martynov*

### **MODERN ISSUES OF MUSEEFICATION OF ARCHEOLOGIC HERITAGE MONUMENTS**

The article gives the analysis of modern issues and describes the experience of museefication of archeological heritage in world practice, Russia and Siberian region. There are determined forms of archeological monuments' museefication, which (taking into consideration successful functioning *Tomsk picanitsa*) are perspective for development of tourism.

*Key words:* museefication of archeological heritage, Siberian region, "Tomsk pisanitsa", perspective forms museefication of archeological monuments.

*L. I. Nehvyadovich*

### **ETHNO-CULTURAL TRADITIONS: THEORETICAL ASPECTS**

The article examines the role of the ethnic factor in the development of fine arts, discusses the theoretical conceptions of the notion "ethnic tradition", the relationship of art and ethnicity.

*Key words:* "ethnic tradition", style, ethnic art, individuality, invariance, ethnoart stereotypes, images and motifs.

*T. E. Oleinik*

### **MUSEUMS OF HIGHER EDUCATIONAL INSTITUTIONS' HISTORY IN CULTURAL HERITAGE OF ALTAI KRAI**

The article discusses the history of becoming, development and modern functioning of museums in higher educational institutions of Altai territory. The author stresses their role in preservation, actualization and translation of regional cultural heritage.

*Key words:* museums of history of Altai higher educational institutions, history of museums, work on preservation, actualization and translation of cultural heritage of Altai Krai.

*S. B. Orlov, O. N. Shelegina*

### **“THE MUSEUM OF SIBERIA” – CREATIVE FORM OF REGIONAL HERITAGE ACTUALIZATION**

The article evaluates basic points of the concept “The Museum of Siberia” as a creative form of actualization of regional heritage. Here are presented results of ethno-sociological researches of this significant scientific-practical issue. The author suggests organizational, technical and technological ways for creating influential image museum.

*Key words:* the Museum of Siberia, creative form of actualization of heritage, algorithm of museum creation, image regional museum.

*G. M. Patrusheva*

### **PECULIARITIES OF PREPARATION AND OPERATING OF MUSEUM TOURS ON THE EXAMPLE OF THE OMSK STATE HISTORY MUSEUM**

The article shows the stages and the algorithm of scientific and methodological training tours, experience in scientific and educational and excursion activities of the Omsk State History Museum, especially teaching students of Museology for the course "Excursion".

*Key words:* stages of preparation excursion, scientific and educational activities of the Omsk state historical museum, students of museology.

*O. V. Pashko*

### **YOUTH PROJECT "M\*APT" IN PAVLODAR REGIONAL ART MUSEUM**

The article describes the experience of the Pavlodar Regional Art Museum on the organization of youth projects. The article reflects social and cultural effect of the project “M\* ART” and its role in development of inter-regional connections in Kazakhstan.

*Key words:* the Pavlodar Regional Art Museum, youth project “M\*ART”, interregional connection in Kazakhstan.

*I. V. Salnikova*

### **TRADITIONAL HOLIDAYS AS A MEANS OF ACTUALIZATION OF CULTURAL HERITAGE**

The article considers the architectural-historical Museum as an Ecomuseum, which accumulates potential of both tangible and intangible heritage. The presence of architectural and historical monuments, identical with the natural environment, enhances the effectiveness of preservation and transmission of cultural heritage, stimulate the organization of activities aimed at the presentation of folk traditions. The article analyzes the role of traditional ritual holiday’s reconstructions as the practical realization of cultural heritage and its actualization through museification of separate elements of the intangible heritage.

*Key words:* museum, cultural heritage, synthesis of architectural and historical monuments with autistic natural landscape, Museum practice actualization of cultural heritage.

*I. A. Sizova*

### **NEWSPAPER “THE TOMSKY VESTNIK” AS THE SOURCE OF STUDYING MUSEUM WORK OF TOMSK REGION**

The article presents the results of quantitative analysis of 224 articles of a large newspaper “The Tomsky Vestnik” (The Tomsk Bulletin”) devoted to museums and various aspects of museum activity, history museum, museum of individual institutions and the their activities. There are defined stages of museum activity development in Tomsk region at the turn of the 20-21st centuries.

*Key words:* the newspaper “The Tomsky Vestnik”, museums, museum activity in Tomsk region.

*T. M. Stepankaya*

### **SPIRITUAL AND AESTHETIC RESOURCES OF MULTI-ETHNIC REGION IN EDUCATION AND CULTURAL TOURISM**

The article describes the original concept of the development of cultural tourism in Altai; emphasizes the multiple-aspect contents and forms of artistic, historical, ethnographic and ethnic objects that are able to form the basis for the successful development of cultural tourism in the region. The author develops the concept of the significant role of tourism in the actual process of humanization of modern society.

*Key words:* cultural tourism, information factor, architectural and artistic heritage, the humanization of society, manor, memorial landscape, ethnic-cultural values, tradition.

*V. V. Stepankiy, E. V. Stepankaya*

**NATIONAL AND EUROPEAN TRADITIONS IN PAINTING OF CHINESE ARTIST SINO GUAN**

This article analyzes the personal exhibition of Chinese artist Guan Sino held in September 2013 in the gallery "The Universe." The author of the article is considering the interconnection of traditions of Russian and eastern fine art in the artist's works on the example of the exhibited works.

*Keywords:* one-man exhibition, Chinese art, Russian art school, integration of cultures.

*V. V. Tikhonov, E. R. Ladeyschikova*

**SKANSENOLOGICAL PRACTICE OF PRESERVATION OF CITY HISTORICAL AND CULTURAL ENVIRONMENT OF PREDBAIKAL'YE**

The authors draw attention to the objective and subjective reasons for destruction of objects of wooden architecture, located in the central part of the cities of Siberia. Innovative project of reconstructing a wooden fragment of urban building of Irkutsk in 19-20<sup>th</sup> centuries on the territory of Ethnographic Museum Complex under the open sky "Taltsy", would reflect almost all the previous stages of the development of the city and preserve the unique objects of wooden architecture for future generations.

*Key words:* cultural heritage, cultural heritage and architecture of buildings, the museum complex, the ethnographic museum complex, Skansen, skansenology.

*O. N. Truevtseva*

**THE COMMITTEE OF MUSEOLOGY OF THE ASIA AND PACIFIC AND ITS ACTIVITY IN THE ORGANIZATION OF INTERNATIONAL COOPERATION IN THE FIELD OF PRESERVATION OF CULTURAL HERITAGE**

The article deals with the experience of the international non-governmental organization Committee of a museology of the International Council of Museums and its regional organization ASPAC in the countries of Asia and the Pacific region on preservation of a cultural heritage.

*Key words:* museum, museology, international communication, cultural heritage.

*M. B. Khusainova*

**NEW TENDENCIES IN WORK WITH CREATIVE YOUTH**

The article focuses on new tendencies in work with creative youth of the Pavlodar Regional museum of Arts. Two of them are described as the example: youth project "M\*ART" and the project "Art-portal".

*Key words:* the Pavlodar regional art museum, creative youth, projects "M\*art", the Art-portal.

*M. A. Tselishcheva*

**BUILDING OF MUSEUMS AS A CULTURAL OBJECTS HERITAGE OF ALTAI TERRITORY**

On the basis of a wide range of archival sources and literature the author for the first time generalizes the scientific information about the buildings housing the museums of Altai Krai. The article provides the readers with statistics on the amount of buildings constructed specially for museums, the museums located in buildings-monuments of architecture (XVIII – XX century), and the ones in the adapted buildings. The author gives brief description of buildings – monuments of architecture where museums are located, and biographies of architects.

*Key words:* museums, cultural and historical heritage, architectural monuments, buildings of museums, biographies of architects.

*O. N. Shelegina, I. V. Chuvilova*

**RESULTS AND PROSPECTS OF REALIZATION OF THE PROJECT "INTEGRATION OF RUSSIAN MUSEUMS INTO REGIONAL SOCIOCULTURAL SPACE"**

The article shows the results and prospects of realization of open interdisciplinary project "Integration of Russian museums into regional sociocultural space". The authors focus on sociological instruments and statistics connected with museum audience in Ryazan and Novosibirsk regions. They also determine the development of the project with an allowance for world experience, and in accord with the concept of a museum as a communication protocol.

*Key words:* interdisciplinary project, "Integration of Russian museums into regional sociocultural space", museum audience, a museum as a communication protocol.

*L. V. Yusifova*

**"TOMSKAYA PISANITSA" AS A TOURIST DESTINATION**

The article discusses the unique historical, cultural and natural phenomenon – the museum "Tomsk Pisanitsa" and analyzes the experience of the development of hiking and water routes, cultural tourism, reveals the problem of preservation of a unique monument of rock art.

*Key words:* Tomsk Pisanitsa Museum Park, rock art, tourism